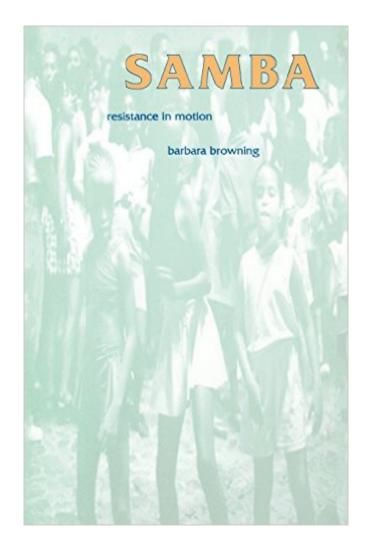
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Samba: Resistance In Motion (Arts And Politics Of The Everyday)





Synopsis

Barbara Browning combines a lyrical, personal narrative with incisive theoretical accounts of Brazilian dance cultures. While she brings ethnographic, historiographic, and musicological scholarship to bear on her subject, Browning writes as a dancer, fully engaged in the dance cultures of Brazil and of Brazilian exile communities in the U.S.

Book Information

Series: Arts and Politics of the Everyday Paperback: 192 pages Publisher: Indiana University Press; First Printing edition (November 22, 1995) Language: English ISBN-10: 0253209560 ISBN-13: 978-0253209566 Product Dimensions: 5 x 0.6 x 8.5 inches Shipping Weight: 9.9 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #171,005 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Performing Arts > Dance > Folk #10 in Books > Textbooks > Humanities > Literature > World Literature > Latin American #15 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Caribbean & Latin American

Customer Reviews

This is a fascinating look at movement in Brazil and the relationships between different types and styles of movement. This is a good place to start an exploration of this subject. It is a subjective account, although the historical information seems to be adequately researched. The value is more in the vivid snapshot the author creates of a period in the development of music and movement in the country, rather than as a comprehensive historical depiction. The author sometimes moves back and forth in ways that may seem unrelated until later in the book, so readers should be patient.

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